



Science Fiction

a film by
Franz Müller

Academy of Media Arts Cologne

press folder

www.sciencefictionderfilm.de

synopsis



Science Fiction
Germany 2003 | feature film |
35 mm | 112 min.
colour | 1:1,85 | Dolby SR |
shot on DV

At a motivation seminar, the smart instructor Marius comes up against an awkward participant. Jörg Karsunke, an entrepreneur from the eastern part of Germany, simply refuses to understand the straightforward principles of "mental syntax". Marius desperately tries to teach him how to open a door. Not just open it, but to do so with the right attitude and invincible will to conquer the new room that lies behind the door. When the door finally opens, no one can remember either of them. The world has forgotten them. And what's even worse: from now on they have to stick together.

regie



biography Franz Müller

Born in 1965 in Mosbach/Odenwald.
1990-95 studied Fine Art in Düsseldorf with Gerhard Richter and Oswald Wiener.
Since 1999 post-graduate course in Film and Television at the Academy of Media Arts Cologne.
"Science Fiction" is his final-year film.

films/scripts	1997	„ Zwischenwelten “ („In-Between Worlds“, screen-play for a science fiction film*);
	1998	„ Madonna ist Löwe “ („Madonna is a Leo“, short film, 16 mm, 19 min.*); Publikumspreis Kurzfilmfestival Filmbüro Bremen
	1999	„ Kaffee><Café “ („Coffee><Café“/1999 short film, 5 min.*)
	2000	„ Monte Carlo “ (2000 short film, 16 mm, 10 min.*)
	2001	„Father and Son“ episode in „ Freitagnacht “ („Friday Night“/2001 movie 35 mm 72 min.). Best student feature, Filmfestival München 2002 * in collaboration with Tom Uhlenbruck
awards	2003	Best student feature, Babelsberg Media Award

team



**written, directed
and produced by**

Franz Müller

production-manager

Dietmar Müller

assistant directors

Sabine Burg, Ingrid Kaltenegger

photographer

Frederik Walker

music by

Tobias Ellenberg

editing

Jan Müller, Dirk Oetelshoven, Sean Coffey, Barbara Hoffmann

sound

Sebastian Leukert

sound design

Andreas Hildebrandt

sound mix

Tobias Fleig

set design

Claudia Stock, Claudia Bach

costume design

Katrin Kammann

visual effects

Steffi Bludau

business relations

Jürgen Reißmann, Silke Warchold

advisors

Jeanine Meerapfel, Herbert Schwering, Hans Beller, Frank Döhmann

production

Academy of Media Arts Cologne & Franz Müller

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